

# BLAYZE TEICHER

DIRECTOR + CREATIVE PRODUCER

BLAYZETEICHER.COM  
407.687.2924  
BLAYZETEICHER@GMAIL

## SELECT DIRECTING

*Trainspotting Live*  
*The Parsnip Ship*  
*Moses*  
*The Virtuous Fall of the Girls...*  
*The Diplomats*  
*Misfit, America +*  
*Paper Towels*  
*Mother Knows Best*  
*You Got that Same Kind of Lonely +*  
*So Beautiful*  
*The Escape +*  
*I Wanna F\*\*K Like Romeo and Juliet +*  
*Charlie's Waiting*  
*A Night Like This*  
*Franklin Pierce: Dragon Slayer*  
*Remission*  
*Love and Country +*  
*How to Field Dress an Android*  
*Gemini's Always Lucky Fate*  
*Broadway Babylon*  
*Lovesickness*  
*Diaspora +*  
*Summer Night, with Unicorn +*  
*Rites*  
*The Day the Sky Turned Black*  
*Five Women Wearing the Same Dress*

Resident Director  
Resident Director  
by Grace Conolly  
by Gina Femia  
by Nelson Diaz-Marcano  
by Nelson Diaz-Marcano  
by Nelson Diaz-Marcano  
by Deb Radloff  
by Andrew Rincón  
by Barbara Lhota  
by Grace Connolly  
by Andrew Rincón  
by Melisa Annis  
by Alexander Sage Oyen  
by Preston M. Allen & Will Buck  
by Preston M. Allen  
by Alex Rubin  
by Irene L. Pynn  
by Joseph Hendel  
featuring Marisha Wallace  
by Dylan Waite  
by Gary Jaffe  
by David Rush  
by Rachel Rosenthal  
by Ali Kennedy Scott  
by Alan Ball

Off-Broadway / Brass Jar Productions  
The Actors Fund Arts Center  
HERE Arts  
Spicy Witch Productions / The Flea  
DUAF, Fresh Fruit (winner Best Direction)  
Fresh Fruit, Conch Shell Productions  
The Brick  
New Light Theatre Project  
Amios, Latinx Playwrights Circle  
Samuel French OOB / The Vineyard  
Primary Stages  
The Actors Fund Arts Center  
Lama Theatre Company  
54 Below, Florida State University  
TNNY Sound Bites / Signature Theatre  
Musical Theatre Factory  
The Drama League  
University Settlement  
#serials at The Flea  
54 Below  
Typed Out Productions  
Jewish Plays Project  
Jewish Plays Project  
The PIT  
United Solo, co-dir Elyzabeth Gorman  
Cape May Stage Intern Company

## SELECT ASSISTANT/ASSOCIATE DIRECTING

*Modern*  
*Friend Art*  
*Never Better*  
*Surfacing*  
*Dream of a Deer at Dusk*  
*Fill Our Mouths*  
*A Christmas Carol*  
*Shark Attack*  
*The 39 Steps*  
*Comedy of Errors*

dir. Schele Williams  
dir. Portia Krieger  
dir. Portia Krieger  
dir. Carolyn Cantor  
dir. Sarna Lapine  
dir. Lauren Keating  
dir. Ilana Ransom Toeplitz  
dir. Ilana Ransom Toeplitz  
dir. Penny Bergman  
dir. Geoffrey Kershner

ASCAP  
Second Stage Uptown  
NYMF  
Primary Stages, ESPA Drills  
Chelsea Studios  
The Drama League  
TheatreWorks National Tour  
Elektra Theatre  
Cape May Stage  
Endstation Theatre Company

## SELECT FILM

*Interested In* / Director / **Amazon Prime** / **My Dekkoo**

Frameline International Film Festival | Cinema Diverse | Out on Film Atlanta | qFlix Philadelphia | San Antonio qFest  
FirstGlance Festival (nominee: Best Director)

*New York is Dead* / Script Supervisor / **Funny or Die**

Tribeca Film Festival | NY Television Festival (winner: Best Comedy) featuring Bibi Neuwirth, John Early, Jemima Kirke, & Ana Gasteyer

*Tough Love* / Director / **Revry.com**

qFlix Philadelphia | Brooklyn Web Fest

*So Ya Wanna be a Broadway Star* / Director / **BroadwayWorld TV**

original score by Alexander Sage Oyen

+indicates reading

## **PRODUCING & ARTS ADMINISTRATION**

### **Managing Producer**

Curate 50th Anniversary Season

### **Artistic Associate/Resident Director**

Line Produce podcast series of new plays

\* indicates episode director

### **Line Producer**

### **Producing Intern**

Support Tony Award Winning Producers

Harriet Leve & Jennifer Isaacson

### **Executive Assistant**

Support Tony Award winner David Garfinkle

### **Production Management Intern**

### **Directing Intern**

## **EDUCATION**

**Florida State University**, B.A. Theatre & Creative Writing

Student Theatre Artistic Director, Pride Student Union Executive Board, Student Government Senator

**ESPA at Primary Stages**, Directing Circuit

Guest Instructors: Anne Kauffman, Leigh Silverman, Rebecca Taichman, Trip Cullman, Giovanna Sardelli

### **NYU Tisch/Strasberg**

#### **The Lee Strasberg Theatre & Film Institute**

*Fornés Fest*, moderated by Caridad Svich

*We Are Not Well* by Trish Harnetiaux

*What of the Night* by María Irene Fornés

*Kodachrome* by Adam Szymkowitz

*Stupid F##king Bird* by Aaron Posner

*Machinal*, remount at Tisch All-Department Festival

*Spring Awakening* by Duncan Sheik & Steven Sater

*The Big Knife* dir. George Loros

*The Three Sisters* dir. Dr. Sergei Tcherkasski

50th Anniversary Gala, guest speaker Alec Baldwin

*StrasbergWorks*

### **The Parsnip Ship**

*Dead Wait: A Journey*

*In Afro-Existentialism*, dir. Tonya Pinkins

*The New Galileos* by Amy Berryman

*Breaking and Entering* by Liz Morgan

*Kevin Lamb* by Matthew-Lee Erlbach

*What We Look Like*, by Bruce Jones

*The Mermaids' Parade*, by Gina Femia

*Delicacy of a Puffin Heart* by Stephanie Kuo

*FARMED* by Trevor Bachman

*Devil Land* by Desi Moreno-Penson

\**The Ragged Claws* by Lina Patel

\**The Mermaids' Parade* by Gina Femia

\**The Flora and Fauna* by Alyson Mead

\**Charlie's Waiting* by Melisa Annis

### **Wild Project**

*Be a Good Little Widow*, dir. Elena Araoz

2014 Poetic License Festival

### **Harriet Leve Productions, Broadway**

*Hedwig and the Angry Inch*

*Beautiful*

*An American in Paris*

### **Hello Entertainment, Broadway**

*A Gentleman's Guide to Love & Murder*

*Ghost the Musical*

### **Production Core, Off-Broadway**

*The Designated Mourner*, The Public

*Grasses of a Thousand Colors*, The Public

*Murder Ballad*, Manhattan Theatre Club

### **Cape May Stage**

#### **Endstation Theatre Company**

